

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ONTARIO**



Sault College

**COURSE OUTLINE**

**COURSE TITLE:** Wigs, Hairpieces and Extensions  
**CODE NO. :** HSL130 **SEMESTER:** ONE  
**PROGRAM:** HAIRSTYLING  
**AUTHOR:** Mike Farelli  
**DATE:** Fall 2003 **PREVIOUS OUTLINE DATED:**

**APPROVED:**

\_\_\_\_\_  
**DEAN**

\_\_\_\_\_  
**DATE**

**TOTAL CREDITS:** 2

**PREREQUISITE(S):**

**HOURS/WEEK:**

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*For additional information, please contact Pat Gibbons*  
*School of Continuing Education, Business & Hospitality*  
*(705) 759-2554*

**I. COURSE DESCRIPTION:**

This course is designed to provide the student with the history of wigs, hairpieces, and extensions going back to the ancient Egyptians 4000BC and the ability to sell, style, and service human and synthetic hair.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

**1. Assist clients in the selection and styling of wigs, extensions and hairpieces.**Potential Elements of the Performance:

- Describe how wigs, extensions and hairpieces can improve the client's appearance
- Understand how they are made and fitted
- List the principles involved in the selection, styling of wigs, and hairpieces to best benefit the client

**2. Recognize the different types of wigs.**Potential Elements of the Performance:

- Identify the required procedures to determine the difference between human hair and synthetic hair
- Describe human hair wigs
- Describe synthetic wigs and hairpieces
- Describe hair extensions
- Describe men's wigs

**3. Master the skills of measuring a client's head properly, to ensure a comfortable and secure fit.**Potential Elements of the Performance:

- Carry out the six steps of proper measuring
- Explain the factors involved in ordering wigs and hairpieces
- Describe the procedure used for blocking wigs
- Demonstrate the procedure of fitting wigs on a client accurately

**4. Demonstrate the procedures involved in cleaning, shaping, and styling wigs.**Potential Elements of the Performance:

- List the procedures used for cleaning human hair wigs, hand-tied

wigs, and synthetic wigs

- Demonstrate the procedures used when cutting human and synthetic wigs
- Demonstrate all the procedures used in setting, styling, and combouts using both types of wigs.

### III. TOPICS:

1. Client consultation
2. Fitting and styling wigs and extensions
3. Cleaning, shaping, and maintaining wigs and extensions

### IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- ✂ Milady Standard Textbook of Cosmetology
- ✂ Milady Theory Workbook
- ✂ Milady Practical Workbook
- ✂ Prentice-Hall Textbook of Cosmetology
- ✂ Hairstyling Kit
- ✂ Hairstyling Uniform
- ✂ Large binder, Dividers, Paper, Pens, Pencils

### V. EVALUATION PROCESS/GRADING SYSTEM:

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	
A+	90-100%	4.00
A	80-89%	3.75
B	70-79%	3.00
C	60-69%	2.00
D	50-59%	1.00
F	49% and below	0.00
CR (Credit)	Credit awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded	

subject area.

NR Grade not reported to Registrar's office.

## VI. SPECIAL NOTES:

### Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493 so that support services can be arranged for you.

### Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

### Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

### Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

## VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

**VIII. DIRECT CREDIT TRANSFERS:**

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.